



# Speed

Fous chantants 2025

Ne rien dire,  
ne pas diffuser,  
ne pas partager !!!!

Paroles & musique : Zazie  
Arrangement vocal : Vincent Auverdin

♩ = 62 *accelerando progressif*

S A

Dmaj7 D/E E Bm7 E

*mf* *tendre...*

*mp* De-puis le temps que tu

S A

5 F#m7 Dmaj7

dors. Ça fait des mois... des mois que tu hi-bernes Que tu sors pas\_ de ta ca-verne

H

*mp* *léthargie...* *mp*

Ou\_ Ou\_

9 C#m/E Bm7 A

*mp* *doux...* T'as beau tout faire pour le ca-cher\_ Sous tes airs d'ours mal lé-ché\_

*mp* là tu\_ hi - bernes\_ tout faire pour le ca-cher\_ t'as beau tout faire Sous tes airs d'ours mal lé-ché\_

14 C#m/G# F#m7

S

*mp* Tu vibres en - core Tu vibres en - core oh\_

*sincère, comme une confiance...*

A

*mf* Tu vibres en - core Tu vibres en - core oh\_

H

*mp* Tu vibres en - core Tu vibres en - core vers "oh"



32  $C\#m/E$

L'u-ni - vers ne s'ar-rê - te pas — par c'qu'on a plus vou-lu de toi

Et tu speedes en - core Et tu speedes en - core Et tu speedes en - core

35  $Bm^7$   $A$

Al-lez hop Tu es libre a -

Et tu speedes en - core Oui tu speedes en - core

$C\#m/G\#$   $F\#m^7$   
core —

39  $C\#m/G\#$   $F\#m^7$

lors lors Oui, libre en - core Al - lez quitte ce corps

Oui libre en - core Al - lez quitte ce corps

43  $Dmaj^7$   $C\#m/E$

sage sage Bats-plus vite que ton âge Ou

sage Bats-plus vite que ton âge Ou

47  $Bm^7$   $A$

Al - lez hop Speedes speede en -

Sors de ta cage Al - lez hop Speede

51 Speede en - - core

core Speede en - core Bats, mon coeur

en - - core Bats mon coeur bats

55 Dmaj7 C#m/E

Cogne et sors

Bats mon coeur bats Cogné et sors

58 Bm7 A Al - lez hop

De ce corps Al - lez hop

De ce corps Al - lez hop Al - lez hop

62 C#m/G#

speede en - core Al - lez hop speede en -

Speede en - core Speede en -

speede en - core Al - lez hop speede en -

65 F#m7 Dmaj7

core Al - lez hop speede en - - core

core Bats, mon coeur

core Al - lez hop speede en - - core

68 *C#m/E* *Bm7* *A*

Speede en - core  
Et sors De ce corps Al-lez hop Speede en - core

Et sors De ce corps Al-lez hop

75 *C#m/G#* *F#m7* *Dmaj7* *C#m*

Speede en - core Speedes Sors mon coeur Sors Sors

Speede en - core Mon coeur Sors, Sors

82 *Bm7* *A* *10* *vivant...*

de ce corps Al-lez hop Al-lez hop

De ce corps Al-lez hop Al-lez hop

97 *A* *C#m/G#* *F#m7* *Dmaj7*

S Speede en - core Speede en - core Al-lez hop

A Al - lez hop Al - lez hop Al - lez hop

H Al-lez hop Al-lez hop Speede en - core plus

105 C#m/E Bm7

En - core Al - lez hop

En - core Al - lez hop

fort En - core Al - lez hop

109 A C#m/G# F#m7

S A

H

Al - lez hop

Bats mon coeur bats Bats mon coeur bats Bats mon coeur

114 Dmaj7 C#m/E

Al - lez hop

bats Bats mon coeur bats Bats mon coeur

118 ♩ = 251 Bm7 A

Al - lez hop Al - lez hop

bats Bats mon coeur bats hop

122 C#m/G# F#m7 Dmaj7

Ou Al - lez hop Ou vers "mm"

Ou vers "mm"

13

13

Piano

# Speed

Fous chantants 2025

Par.&mus. : Zazie Arr. Vincent Auverdin

♩ = 62 *accelerando progressif* ♩ = 63

4

7 ♩ = 64 ♩ = 65

4

10 ♩ = 66 ♩ = 68 ♩ = 70

4

13 ♩ = 72 ♩ = 74

4

16 ♩ = 75 ♩ = 77 ♩ = 78

4

19 ♩ = 80 ♩ = 82 ♩ = 83

4

22 ♩ = 84 ♩ = 86 ♩ = 88

4

Piano

25  $\text{♩} = 90$   $\text{♩} = 92$

Musical score for measures 25-27. Measure 25 has a tempo of 90, and measure 27 has a tempo of 92. The music consists of a steady eighth-note accompaniment in the bass and chords in the treble.

28  $\text{♩} = 95$   $\text{♩} = 116$   $\text{♩} = 122$

Musical score for measures 28-31. Measure 28 has a tempo of 95, measure 29 has 116, and measure 31 has 122. The music features a more complex treble part with chords and eighth notes, while the bass continues with eighth notes.

32  $\text{♩} = 125$   $\text{♩} = 129$

Musical score for measures 32-34. Measure 32 has a tempo of 125, and measure 34 has 129. The treble part continues with chords and eighth notes, and the bass has eighth notes.

35  $\text{♩} = 135$   $\text{♩} = 136$   $\text{♩} = 138$

Musical score for measures 35-37. Measure 35 has a tempo of 135, measure 36 has 136, and measure 37 has 138. The music continues with similar patterns in both hands.

38  $\text{♩} = 140$   $\text{♩} = 144$   $\text{♩} = 148$

Musical score for measures 38-40. Measure 38 has a tempo of 140, measure 39 has 144, and measure 40 has 148. The music continues with similar patterns in both hands.

41  $\text{♩} = 150$   $\text{♩} = 151$   $\text{♩} = 157$

Musical score for measures 41-43. Measure 41 has a tempo of 150, measure 42 has 151, and measure 43 has 157. The music continues with similar patterns in both hands.

44  $\text{♩} = 158$   $\text{♩} = 163$

Musical score for measures 44-46. Measure 44 has a tempo of 158, and measure 45 has 163. The music continues with similar patterns in both hands.

Piano

47  $\text{♩} = 165$   $\text{♩} = 172$   $\text{♩} = 174$

50  $\text{♩} = 177$   $\text{♩} = 180$   $\text{♩} = 184$

54  $\text{♩} = 188$   $\text{♩} = 192$   $\text{♩} = 194$

57  $\text{♩} = 197$   $\text{♩} = 203$   $\text{♩} = 208$

61  $\text{♩} = 210$   $\text{♩} = 214$

64  $\text{♩} = 225$   $\text{♩} = 226$

68  $\text{♩} = 225$

73  $\text{♩} = 250$

Musical score for measures 73-77. The piece is in A major (two sharps). The tempo is marked as quarter note = 250. The right hand plays a steady stream of chords, while the left hand plays a rhythmic accompaniment of eighth notes with some rests.

78  $\text{♩} = 252$

Musical score for measures 78-84. The tempo is marked as quarter note = 252. The right hand continues with chords, and the left hand has a more active eighth-note accompaniment.

85

Musical score for measures 85-90. The right hand features a complex texture with overlapping chords and some grace notes. The left hand continues with a steady eighth-note accompaniment.

91

Musical score for measures 91-96. Similar to the previous system, the right hand has complex chordal textures and the left hand has a consistent eighth-note accompaniment.

97

Musical score for measures 97-102. The right hand continues with intricate chordal patterns, and the left hand maintains the eighth-note accompaniment.

103

Musical score for measures 103-108. The right hand has complex textures, and the left hand has a steady eighth-note accompaniment.

109

Musical score for measures 109-114. The right hand continues with complex chordal textures, and the left hand has a consistent eighth-note accompaniment.

115

♩ = 251

Musical notation for measures 115-120. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps (F#, C#, G#). The tempo is marked as quarter note = 251. The music features complex chordal textures with many beamed notes and slurs.

121

Musical notation for measures 121-124. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps (F#, C#, G#). The music continues with complex chordal textures and slurs.

125

Musical notation for measures 125-130. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps (F#, C#, G#). The music features a more active melody in the upper staff with eighth notes and slurs, while the lower staff has a steady accompaniment.

131

Musical notation for measures 131-136. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps (F#, C#, G#). The music continues with a melody in the upper staff and accompaniment in the lower staff.

137

Musical notation for measures 137-140. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps (F#, C#, G#). The music concludes with a final cadence. The number '2' is written above the final measure in both staves, indicating a second ending or a double bar line.